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profit, as known in our society, does not exist. A man might, if he liked, sell it for less, but never for more. 432

The payment of *tsera* does not end the transaction. The purchase of a pig is itself a reciprocal matter. That is, suppose a man, whom we will call A, buys a pig for the mortuary feast of his maternal uncle from B. A pays *tsera* to B for it in the manner just described. Now at some future time, when a relative of B dies, he will in turn buy a pig from A., to whom he will pay *tsera*. Thus the purchaser of a pig is obligated to sell a pig at some future time to the same person from whom he is now buying. There is thus no class of people who buy as opposed to those who sell. Everyone is in turn both a buyer and a seller. One must not make a mistake in etiquette and ask a man for a return pig before the appropriate occasion, such as a mortuary feast, arises. Even then it is not asked for, but the man brings the pig of his own accord. Not to observe this etiquette is much more than just being in bad form, but outrages all tradition, as is illustrated by the following incident which I witnessed. About a year ago Kadecka sold a pig to Garrili, his wife's maternal uncle, when the latter was making a mortuary feast. The proper time for Garrili to sell a pig to Kadecka would be when Kadecka's mother dies. She is old and feeble and her death is expected. But before it happens Kadecka quarrelled with his wife, Lolo, and in the heat of anger told her to go and tell her maternal uncle Garrili that it was time he returned the pig. Lolo ran away from her husband's house to Garrili's house and told him what her husband had said. Garrili, very much on his dignity, immediately came with a pig for Kadecka. This may sound like a small affair, but not so to the natives. It was as if a cyclone had struck the village. The whole place was in an uproar over what was considered Kadecka's scandalous behaviour. Groups gathered everywhere and denounced him in no uncertain terms. As the pig was there, a ritual feast had to be made for it, and Kadecka

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had to borrow the *tsera* from his clan relatives to pay Garrili for the pig. When the feast was held, Kadecka was so ashamed of his hasty action that he stayed in the house most of the time, but all of his relatives and many other people from the village, as well as Garrili, were there. The latter stood up and made a speech, telling how he had been asked by Kadecka for the pig, remarking that he had planned to bring it when Kadecka's old mother died, but Kadecka had asked for it, and so here it was. Then one by one the important old men made speeches condemning Kadecka's action. They asked sternly why Kadecka did not wait until his mother died. He made no defence for his inexcusable action.

The whole affair caused a great deal of gossip, and public opinion was unanimous in condemning Kadecka. A week later he "signed on" when a recruiter for native labour came through the village, and no one expressed any regret when he left. It was obviously an escape from an intolerable social position.

Besides pigs, other objects, such as ornaments, spears, drums, and canoes, are sold for set prices which never vary, and the payments are made in public. These objects, however, do not form the ordinary objects of trade; first, because sometimes they are inherited, and, secondly, because one such object, like an ornament, a drum, a spear, lasts a lifetime. Pigs, on the other hand, are constantly being sold because they are eaten continually at ritual feasts.

PAYMENTS FOR SERVICES

It is obvious that one cannot accumulate wealth through trading in pigs or any other objects, for there is no profit. But the rendering of services, magical or otherwise, that is another story. The possession of magic is the most important source of wealth. Among these people magic is all powerful

2: Powdermaker E-5 (1929-30); 1931 OM10 New Ireland OM10
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chatter, the telling of jokes, and the rather casual happy atmosphere which always accompanies communal cooking.[13]

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During the burial rites there is no evidence of fear. The dominant emotion is sorrow, felt in varying degrees by the survivors and expressed in wailing. The spouse and clan relatives seem to show a real personal grief based on love and affection for the dead person. But the way in which some of the other members of the community turn from dramatic wailing to joking conversation would indicate that their sorrow cannot be very deep. At one funeral a group of five or six men, not clan relatives, came out of the house where they had been loudly wailing over the corpse and almost immediately burst into boisterous laughter because a bamboo bench on which they had been sitting tilted slightly. There appeared to be no feeling that the laughter following the wailing was out of place. Frequently, conversation of the non-clan relatives immediately following their wailing would be light and amusing. As a rule this did not hold for the consort. He or she generally wailed continuously, stopping only for the necessary rest, without any light interludes. But there was the usual exception. One widow after a most prolonged and dramatic outburst of wailing, five minutes later turned to a few other women and made a joking remark, which had no connection with the death. There were no comments on this behaviour, but later she was an object of unfavourable gossip, because she resumed sexual relations with a second husband too soon after her first husband's death.

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If the deceased is not old, *i.e.*, if he was an active member of the community at the time of his death, there is another element in the sorrow besides grief over the loss of a dear friend or relative.

[13] I was unable to get much information on the attitude of the dying person towards death. It so happened that in those cases where I was able to be present before the death occurred, the dying person was either unconscious, or too ill to talk, or to be bothered by an ethnologist's questions. However, as far as I could gather, there is a reluctance to die. This was seen quite clearly when a middle aged woman who had been ill and expected to die, recovered. Her happiness in her recovery, her renewed interest in life, showed that she was very glad to be still living. Natives in good health mention that they will die simply as a fact that is bound to occur some time. Frequently in working with informants on the subject of inheritance of property, they would say casually to illustrate a point, "When I die, this and this will be inherited by . . . etc."

4: Powdermaker E-5 (1929-1930)1931 OM10 New Ireland OM10
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surreptitously. Divorce is moderately common and individuals may have a succession of mates.

During the period of pregnancy a women may have no sexual intercourse with her husband or anyone else. The man may, however, have sexual intercourse with a woman other than his wife. After the birth of the infant neither the mother nor her husband may have intercourse with each other, or with anyone else, during the period of lactation. For the women there is thus an abstention from sexual intercourse for a minimum of three years and for perhaps as much as four. This taboo, if kept, would cause a long interval of time between births. It is difficult to find out exactly how strictly it is kept. Like all taboos in primitive societies it is sometimes broken. But one cannot collect statistics on the subject because one only hears of the cases when the culprits are found out. After living in the society for almost a year, the writer is of the opinion that it is kept moderately strictly. There is a grave social stigma for those who break it and are found out, and their infant is supposed to become ill. One such case happened during the author's visit and was the cause of much gossip. It was known that the parents of a certain sickly infant had broken the taboo and the natives all pointed to their unhealthy infant as the result. It is more difficult to break this taboo and not be found out than it is for a member of our society to transgress our custom of monogamy and not be caught. In the primitive society under discussion there are several conditions which make secrecy difficult. First, the village is small, numbering only a couple of hundred, and everyone knows everyone else well. Secondly, practically all of the social life is carried on outdoors, and extra-marital intercourse generally takes place in the bush, which limits somewhat the privacy. Thirdly, these people, like all others, love to gossip and indulge in it to a great extent. It is therefore not easy to conceal a violation of this taboo. The social disgrace of being detected, and the belief that it will harm the child, are strong deterrents in a society motivated largely by social prestige.

There is no infanticide and, as far as I know, no physical means of abortion. There is, however, a leaf, or rather several leaves, chewed by the women and believed to cause sterility. There is another leaf which if chewed within two months after conception will make the embryo disappear, according to native belief. Specimens of both kinds

5: Powdermaker E-5 (1929-1930) 1932 OM10 New Ireland OM10
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At other times the exchange may be effected at the same feast. In the same way, men of Libba will eat at a feast at Lesu, and later the Lesu men will eat at a Libba feast. A feast thus provides the occasion when both individuals and groups pay off their obligations.

Feminine Speeches about Husbands

At the ritual feasts of circumcision, birth, and marriage, another custom is given an opportunity for expression. At these feasts it is customary for the women to make speeches about their husbands, as good or bad food-providers. The food is arranged in two piles, one contributed by the Eagle moiety, and the other by the Hawk. The Eagle women come on the scene together, each brandishing a masculine implement of work—a fishing net, a spade, etc. They circle around the pile of food contributed by the Hawk moiety, each woman in turn holding up a tool and making a speech about her husband. If she carries a net, she talks about his industry in fishing and how he very often brings her fish. Or she may say the opposite,—how lazy he is. Each woman makes her speech, and the "audience," male and female, listens to it with quiet appreciation. There are grins and chuckles during a speech about a lazy man, while he hangs his head in shame. When the women of one moiety have finished, the other women enter and go through the same procedure. The speeches show very clearly how much the man's prestige in his family depends upon his ability as a provider of food. These ritual feasts give the women the opportunity of publicly praising or blaming their husbands and they never let it pass by.

Daily Meals

Feasts are of course not the only time when natives eat. When they get up at sunrise, they will eat a cold baked taro left over from the day before. But this is not a meal. The man will often munch his taro as he strolls about the beach, while the woman will eat her's casually as she tidies the house or collects her implements, baskets, etc. to go to the garden. In the middle of the afternoon, when they have returned from the gardens, if hungry, another cold baked taro will be eaten casually. But after the sun has set there is the family meal. The food for this is sometimes prepared by the wife, or wife and daughter together, and at other times the women of the hamlet may cook communally. The baked food is later taken to each individual household. There, in the open compound in front of the house, each family gathers around the fire and partakes of the common meal. Certainly this meal emphasizes the unity of the family and tends to foster those sentiments which hold the family together—just as the feasts keep alive the sentiments binding larger groups.